

# Abidjan Ivory Coast Temple Facts



**Location:** Ilot 118 Riviera Attoban, Bonoumin, Cocody, Abidjan, Ivory Coast

**Temple Announced:** April 5, 2015

**Groundbreaking:** Nov. 8, 2018

**Public Open House:** May 1–17, 2025  
(excluding Sundays)

**Dedication:** May 25, 2025 (one session at 10:00 a.m., rebroadcast at 2:00 p.m.)

**Property Size:** 3.23 acres

**Building Size:** 1,612.96 square meters

**Building Height:** 25.83 meters

**Architect:** FFKR Architects and Atelier Dieng

**Interior Design:** FFKR Architects

**Contractor:** CICO

## EXTERIOR FEATURES

**BUILDING:** The building features a standard reinforced-concrete-framed structure, incorporating columns, beams, and suspended slabs, with concrete block infill. The building's height reaches 25.83 meters from the main level to the top of the spire. The spire itself is made of zinc-coated metal, while the angel at the top is finished with palladium leaf matching the color of the spire.

**LANDSCAPING:** The walls surrounding the temple are designed to match the existing ones, maintaining their white color. The bronze-colored, powder-coated metal pickets not only enhance security but also help define this place as one of peace and purity for all who enter.

## INTERIOR FEATURES

The overall look of this temple draws inspiration from simple mid-century design motifs. The color scheme features blues, greens, and purples, aiming to provide a calming effect, while touches of magenta are included to reflect the vibrancy of Abidjan's community. Many of the details and motifs are influenced by the patterns and designs used by the local indigenous people, in the local culture, and in mid-century modern style. This style is expressed through simple geometric shapes in repeated patterns, clean angular lines, and texture created by repeated vertical angled lines, known as raking.

**FLOORING:** The flooring is a combination of Milliken Strato Alto modular carpet tiles and Milliken Obex walk-off tiles. The Strato Alto tiles are featured in the initiatory booths, instruction rooms, and administration areas, and the Obex walk-off tiling is used in vestibule areas. For more decorative spaces, International nylon free-lay rugs are placed in the entry, celestial room, bride's room, and sealing rooms.

**STONE:** The stone used was sourced from Spain and Brazil and installed by Afrique Marbre CI.

**WALLS:** No decorative plaster or wallcoverings were used, but the interior and exterior are painted with Seigneurie paint.

**ART GLASS DESIGN:** All decorative glass was provided by Holdman Studios. All windows are a combination of clear tempered glass, etched glass, and multifaceted jewels in motifs based on local tribal designs.

**BAPTISMAL FONT RAILINGS:** The baptistry font railings are a minimal, elegant mid-century style with a stainless-steel finish. They coordinate with the window design, including non-decorative glass between the posts. All other railings in the temple have an antique brass finish.

**DOORS AND HARDWARE:** Sapele wood was used for the doors and doorframes. The hardware has an antique brass finish.

**CEILINGS:** Ordinance rooms have a gypsum-board ceiling, while the non-ordinance areas use acoustic ceiling tiles.

**MILLWORK:** The millwork includes elegant sapele mahogany non-paneled door and drawer fronts that align with the mid-century and African simplicity.

**ARTWORK:** The temple's original artwork includes "La Dent de Man" by Josh Clare, "Bongo in the Forest" by Michael Coleman, "Noah's Sacrifice" by Grant Redden, and "Comoe River" by Michael Workman.

