

Nairobi Kenya Temple Facts



Address: LR# 13646/4, Hinga Road, Mountain View, Nairobi, Kenya

Temple Announced: April 2, 2017

Groundbreaking: Sept. 11, 2021

Public Open House: April 17–May 3, 2025

Dedication: May 18, 2025

Property size: 3.435 acres

Building Size: 1,846.08 square meters

Building Height: 32.69 meters

Architect: Paton Taylor Architects

Interior Design: Richardson Design Partnership; Paton Taylor Architects

Contractor: Laxmanbhai Construction Ltd.

EXTERIOR FEATURES

BUILDING: The Nairobi Kenya Temple is a cast-in-place concrete structural frame, with concrete block partitions and stone veneer. The exterior stone veneer is Portuguese Moleanos limestone.

LANDSCAPING: Surrounding the temple is a fence made from concrete block, with a painted plaster finish.

INTERIOR FEATURES

DESIGN MOTIFS: Floral motifs are a theme in this temple, as Nairobi is one of the largest exporters of flowers on the African continent. The agapanthus, or African lily, with its vibrant blue-lavender hue, is a key motif in the art glass and interior decorative painting. The interior furniture often reflects British colonial design, while traditional motifs are used in the textiles. The exterior's designs incorporate the African lily, circles, and repeated patterns with native influences.

FLOORING: The temple's flooring features Milliken carpet, nylon rugs, and porcelain Cerim Marfil stone with Quartzite Blue and Verde Imperiale accents. Stone skirtings are made of Portuguese Moleanos limestone.

WALLS: The interior walls use neutral tones, as inspired by the Kenyan savanna. No wall coverings were used inside the temple.

ART GLASS DESIGN: The art glass design is a stylized floral pattern, primarily of blues and greens consistent with the African lily (Agapanthus) flower.

DECORATIVE LIGHTING: The lighting throughout the interior includes fixtures made of brass and crystal.

DOORS AND HARDWARE: Doors are solid sapele mahogany sourced domestically. Sapele mahogany is considered a sustainable indigenous timber with a consistent grain and color range suitable for a temple. Throughout the temple, hardware for the doors has been selected to complement the design motifs in the floral art glass and features bronze and brass finishes. The celestial room, however, uses hardware with a French gold finish.

CEILINGS: The ceilings are made of flush plasterboard (Gyproc) and suspended grid tiles (OWA lay-in ceiling tiles).

MILLWORK: The temple's millwork is made of sapele mahogany timber. Extensive patterning is present in the altars, pews, recommend desk and instruction room proscenium that complement the art glass, floral arrangements and geometric motifs.

ARTWORK: Original artwork used in the interior includes "The Masai Water Tower Kenya" by Paul Augustinus, "Oloololo Escarpment in the Rift Valley Kenya" by Paul Augustinus and "Nairobi Landscape" by Oscar Campos.

